

WILL C. LENTZ

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EXPERIENCE

Virginia Museum of Fine Art | 2020 - | *Richmond, VA* Exhibit Preparator

Read drawings, fabricate casework independently or as a team member, perform basic in-house construction work, prepare gallery spaces for installation, install casework and temporary and permanent structures or fixtures, maintain wood shop, assist in improvements

Friends x Family | 2018-2019 | *Brooklyn, NY* Project Manager, Draftsperson, Lead Carpenter

Drafted, managed, and oversaw production and install for commercial and restaurant interiors through mechanical drawings, prototypes, and final products. Worked as a lead carpenter for same projects, managed purchasing, pricing, and assisted personnel management.

Z-STUDIOS | 2018 | *Brooklyn, NY* Waterjet Technician, Modeler/Draftsperson

Modeled for, programmed, operated, and maintained CNC water jet system. Managed incoming client requests and guided waterjet projects from beginning to end. Draftsperson and modeler for new projects. Improved inventory and other documentation processes.

YOUNGBUK ART SERVICES | 2017 - 2018 | *Brooklyn, NY* Shop Manager - Metal Fabrication

Maintained studio, drafted and executed project drawings, designed and implemented new in-house processes and facilities improvements, managed projects. Installed formal artwork in environments such as MAD, The Armory Show, and commercial galleries. Re-evaluated pricing models and acquired new clients.

VISIBLE FUTURES LAB | 2015 | *Manhattan, NY* Lab Assistant

Repaired and improved equipment, maintained the workshop space, consulted/assisted on student and other projects, and instructed students on equipment use, safety, and quality.

PENLAND SCHOOL OF CRAFT | 2015 | *Penland, NC* Hospitality Services Coordinator

Managed housing and housekeeping demands, work-study scheduling, student needs, and facilities improvement on campus in a non-profit setting. Strengthened pest control methods and oversaw implementation of new laundry facilities and practices. Managed bi-weekly housekeeping overhauls, overseeing crews of 30+ workers.

JAMES HAYES ART GLASS | 2011 - 2012 | *Pine Bluff, AR* Studio Assistant

Improved showroom space and grounds. Produced, expedited, and delivered jewelry, blown wares, and sculpture. Given creative license with sculpture and jewelry design.

EDUCATION

SCHOOL OF VISUAL ARTS | 2017 | *Manhattan, NY* MFA Products of Design (Design Research)

Events Committee Team Lead

PENLAND SCHOOL OF CRAFT | 2015 | *Penland, NC* Core Fellowship

One of nine Fellows who lived and worked on the grounds. Attended workshop classes full time, planned menus and prepped meals as kitchen staff, executed facilities and grounds improvement, managed work-study students in daily tasks, and assisted with special events and public representation. One of four Fellows chosen in 2012.

HENDRIX COLLEGE | 2012 | *Conway, AR*

BA Studio Art

Service to the Department Award
Departmental Distinction

SKILLS

MATERIAL

Woodworking
Metal Fab/Forging
Ceramics
Mold Making
Physical Prototyping
Digital Prototyping
3D Modeling
Soldering/Electrical
Photo and Video (DSLR)/Audio

OTHER

Design Research
Personnel Management
Scheduling
Event Planning
Exhibition Design
Art Handling/Installation
Warehouse Equipment
Commercial Kitchen Exp.

SOFTWARE

Adobe CC
Arduino
Rhino/CAD/CAM
Keyshot
LiveSurface
Microsoft Office
iWork
Google App suite

INTERESTS

Fine Craft
Food Systems
Innovative Toys
Material Studies
Rock Climbing

FREELANCE

LEV RADUNSKY WOODWORKING | 2017 | *Brooklyn, NY*
Mill Work and Finishing

Executed designs and drawings for mill work and furniture for the interior of Hungry Ghost Cafe in Williamsburg, Brooklyn.

ANNIE EVELYN WOODWORKING | 2015 | *Penland, NC*
Assembly and Finishing

LITTLETON-VOGEL GLASS | 2015 | *Bakersville, NC*
Model and Mold Maker

Produced and altered wax primaries, mold parts, and positive multiples.

JASON BIGE BURNETT | 2013, 2014 | *Bakersville, NC*
Production Assistant

Mixed glazes, applied surface finish, and expedited production batch orders of ceramic tableware.

CHEN CHEN AND KAI WILLIAMS | 2016 | *Brooklyn, NY*
Production Assistant

Increased in-house production in materials ranging from cast iron and marble to resin and expansion foam. Finishing of both unique show pieces and wholesale work.

SHOWS, EXHIBITIONS, AND SPECIAL PROJECTS

WANTED DESIGN : NYCxDESIGN | *New York, NY*
2016 | ACCESS LTD. - *Designer*
2017 | Coincident Times - *Contributing Designer*

CALDWELL ARTS COUNCIL | 2015 | *Lenoir, NC*
Penland Artists Exhibition- *Contributing Artist, Art Handler/Shipper*

PENLAND SCHOOL OF CRAFTS | *Penland, NC*
2013 | 18 Hands- *Contributing Artist*
2014 | CORE- *Contributing Artist, Exhibition Designer, Preparator*
2014 | Penland Winter Residency - *Planned, organized, and co-led a multi-day firing of Penland's 3-Chamber wood kiln.*
2015 | Annual Benefit Auction- *Contributing Artist*

HENDRIX COLLEGE | 2012 | *Conway, AR*
Senior Exhibition - *Contributing Artist*
Coordinated exhibition design, liaised between faculty/maintenance staff and artists, managed construction and installation of pop-up gallery space.

VOLUNTEER WORK

Visual Arts Center of Richmond | 2020 | *Richmond, VA*

Wood Shop Monitor - Assist in maintenance of the wood shop, assist students and renters when needed.

HARLEM GROWN | 2018 | *Manhattan, NY*

Volunteer labor tasks and working with kids on the local urban farm.

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS (NCECA) | 2014 | *Milwaukee, WI*

Assisted in the execution and facilitation of the 2014 NCECA conference, serving guests needs and monitoring presentations.

FIRE ON THE MOUNTAIN BLACKSMITHING FESTIVAL | 2013 | *Spruce Pine, NC*

Volunteered as a teaching blacksmith for children and young adults.

OZARK MISSION PROJECT | 2003-2008 | *Arkansas, statewide*

Small-team service work throughout rural Arkansas, ranging from yard maintenance to house painting and construction for families with financial hardship or disability.